

HooGenmaKen – Sonic Alchemy of Loss, Betrayal, and Rebirth

Transformation—forged in darkness, scorched by fire, and reborn in sound. HooGenmaKen is the project of bassist-composer Liliana Carral, leaning into the progressive edge of dark instrumental hard rock. With cinematic atmospheres, dynamic shifts, and gothic dissonance, she crafts immersive soundscapes that explore loss, resilience, and rebirth.

The name HooGenmaKen (鳳幻魔, pronounced Ho-genma-ken) comes from the Phoenix Ikki technique in Japanese anime—a psychic attack that invades the mind with illusions. Its kanji—Phoenix (鳳), Illusion (幻), Demon (魔), and Fist (拳)—capture the project's essence as both weapon and rebirth, a fusion of destruction, transformation, and resurgence. Through music, Liliana charts the fall into the void and the return from the ashes, shaping visceral expressions of emotional intensity and spiritual renewal.

Her compositions ride on powerful basslines, angular rhythms, and shifting harmonies moving between fragility and ferocity. She has collaborated with Fernando Balbuena (guitar recordings, engineering) and Juan Carlos Briones (drums), whose studio performances add nuance and weight while honoring her vision. HooGenmaKen is for those drawn to music where atmosphere meets heaviness. Each track is a ritual—shattering illusions, channeling pain into power, and turning silence into something eternal.

THE SHIELD

A thunderous and emotionally charged track, "The Shield" marks the beginning of a powerful transformation. This is the story of a warrior forced to carry on after their once "indestructible" shield—the very symbol of protection, faith, and grounding—has shattered. That shield was their rock, and now it's gone. There's no choice but to keep fighting without it. "The Shield" channels the pain of losing someone central to your life, and the quiet, defiant strength it takes to keep moving forward when everything familiar has collapsed.

MASTER OF DECEIT

A dark, cinematic instrumental built on tension, distortion, and emotional weight. Master of Deceit unfolds like a symphony on the verge of collapse elegant, brooding, and unforgiving. For listeners drawn to doom and progressive atmosphere

STIGMA II: THE AWAKENING

A dark, relentlessly fierce, and introspective instrumental shaped by fracture, tension, and transformation. It captures the moment when rage becomes the only thing holding you together — and the inner shadow finally speaks, awakening a new self. For listeners drawn to heavy emotional weight, progressive structures, dark djent-psychedelia, and the quiet violence of inner reckoning.

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